



CHAPTER 75
ARTICLE 6 - TRUTH IN MUSIC ADVERTISING ACT

N.C.G.S. § 75-125.

Short title and definitions.

SOURCE General Statutes of North Carolina, as published by the General Assembly	LAST AMENDMENT IN THIS TEXT No amendment history on record	RETRIEVED 21 September 2026, 03:34 UTC	SOURCE FINGERPRINT a6be36e902d083f42269b078 - 8b7668dbc3a04d25ff9ca76a - 8d0bf2a4a9dc346d
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§ 75-125(a) Short Title. - This Article may be cited as the Truth in Music Advertising Act.

§ 75-125(b) Definitions. - The following definitions apply in this Article:

- (1) Performing group. - A vocal or instrumental group seeking to use the name of another group that has previously released a commercial sound recording under that name.
- (2) Recording group. - A vocal or instrumental group at least one of whose members has previously released a commercial sound recording under that group's name and in which the member or members have a legal right by virtue of use or operation under the group name without having abandoned the name or affiliation with the group.
- (3) Sound recording. - A work that results from the fixation on a material object of a series of musical, spoken, or other sounds regardless of the nature of the material object, such as a disk, tape, or other phono-record, in which the sounds are embodied. (2009-284, s. 1.)

APPARATUS III

Citation

FULL SECTION

N.C. Gen. Stat. § 75-125 (2026).

PINPOINT

N.C. Gen. Stat. § 75-125(a) (2026).

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