



CHAPTER 25C  
ARTICLE 1 - ARTWORK ON CONSIGNMENT

N.C.G.S. § 25C-1.

Definitions.

|                                                                                    |                                                                   |                                           |                                                                                              |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------|----------------------------------------------------------------------------------------------|
| SOURCE<br>General Statutes of North Carolina, as published by the General Assembly | LAST AMENDMENT IN THIS TEXT<br>c. 464 — second act in the lineage | RETRIEVED<br>21 September 2026, 04:07 UTC | SOURCE FINGERPRINT<br>dd739f0abdf6ac73f6483dc1 - b9fc886ddc3aec7dcb95b258 - 591d5dcf57fc78ea |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------|----------------------------------------------------------------------------------------------|

As used in this Article unless the context clearly requires otherwise:

"Art dealer" means an individual, partnership, firm, association, or corporation that undertakes to sell a work of fine art created by someone else;

"Artist" means the creator of a work of fine art;

"On consignment" means delivered to an art dealer for the purpose of sale or exhibition, or both, to the public by the art dealer; and

"Work of fine art" means an original art work that is:

- a.A visual rendition, including a painting, drawing, sculpture, mosaic, or photograph;
- b.A work of calligraphy;
- c.A work of graphic art, including an etching, lithograph, offset print, or silk screen;
- d.A craft work in materials, including clay, textile, fiber, wood, metal, plastic, or glass; or
- e.A work in mixed media, including a collage or a work consisting of any combination of works included in this subdivision.

END OF SECTION TEXT

APPARATUS FOLLOWS — DERIVED, NOT ENACTED

APPARATUS I  
2 ACTS

Amendment lineage

The State prints this history as a single parenthetical at the foot of the section. It is reproduced verbatim in the colophon and unpacked below in order of enactment.

| 1983                                                                      |      | 1986         | 1989      |
|---------------------------------------------------------------------------|------|--------------|-----------|
| TICK HEIGHT = ACTS IN THAT YEAR    DASHED = RECODIFICATION, NOT AMENDMENT |      |              |           |
| Nº                                                                        | YEAR | ACT          | CHARACTER |
| 01                                                                        | 1983 | c. 822, s. 1 | ENACTED   |
| 02                                                                        | 1989 | c. 464       | AMENDED   |

## APPARATUS III

## Citation

## FULL SECTION

N.C. Gen. Stat. § 25C-1 (1989).

Pinpoint keys are set in the left margin of the text rather than line numbers: subsection designators are stable across editions and paper sizes, line numbers are not.

## COLOPHON

## Provenance

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HISTORY PARENTHETICAL, AS PRINTED BY THE STATE  
(1983, c. 822, s. 1; 1989, c. 464.)

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NORTH CAROLINA LAW — STATUTE EXPORT, FORMAT V1

